

Right: For the owners of a newly built late Regency/early Victorian-style house in an exclusive 19th-century London neighborhood, Philip Nixon designed a minimalist, rectilinear garden — softened by trees, perennials, water and night lighting — repeating the home's very modern interior feel. The garden is set aglow with targeted uplighting, underwater lighting and upright panels that are powered by LED strips that "glow in a spectacularly beautiful way," Nixon says. The panels "key off lines in the garden and serve to reflect into the Barragán-esque pool of water," he says.

FANTASTIC

Trip with us across the pond to see what London's growing in the lighting department STORY BY LAUREN GRYMES

ith today's breakneck advancements, the work*day* continues to stretch later into the evening. Many of us are not seeing what's right outside our front and back doors. And as in tune as we gardeners might fancy ourselves with nature — our iPhones and BlackBerrys notwithstanding — it's still pretty darn hard to see a garden in the dark.

Enter technology. The same unstoppable force that could be blamed for distracting us from our gardens is being harnessed in ever more brilliant ways to bring gardens to light long after the sun sets. To check out what's lighting up the garden-design horizon, we turned to the landscape artists' lodestar: London.

Low-voltage light-emitting diode (LED) strips, glowing etched-glass upright panels and changeable remote-controlled uplights are being used to gorgeous effect and in myriad ways by the English garden-design vanguard. Add the age-old standbys, fire and candlelight, to the modern illumination mix and a garden's after hours — including in the colder months — are made that much more romantic and inviting.



