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# GARDENS

ILLUSTRATED

FREE SEEDS

## CHELSEA DESIGNER PROFILES:

Cleve West  
Tom Stuart-Smith  
Jinny Blom  
and Andy Sturgeon

## LILAC TIME

An expert grower's guide

IF YOUR FREE SEEDS ARE  
MISSING, PLEASE CONTACT  
YOUR NEWSAGENT

# Roald Dahl

AUTHOR'S MAGICAL HIDEAWAY



GARDENS TO VISIT • ANNUALS • PIET OUDOLF • ICONIC GARDEN: ENDSLEIGH



# Philip Nixon

**AGE** 41

**BORN** Rural Cheshire

**STUDIED** Masters in Garden Design at Inchtald School of Design, 2004

**LIVES** Battersea, London

**KEY INFLUENCES** Piet Oudolf and Oehme, van Sweden & Associates, Mies van der Rohe and Luis Barragán.

**PREVIOUS CHELSEA GARDENS**

2005 – Chic Garden, Gold Medal

**CAREER HIGHLIGHTS**

Winning Chelsea Gold Medal in 2005.

**WON'T LEAVE HOME WITHOUT**

My iPod, laptop, sketch book and pens.

**PHILOSOPHY** Modernism – keeping things simple and elegant geometry.

**TRADEMARKS** Concrete – we love it! With planting, I rely on texture and foliage – more important than a wash of colour.

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## CHELSEA GARDEN 2006

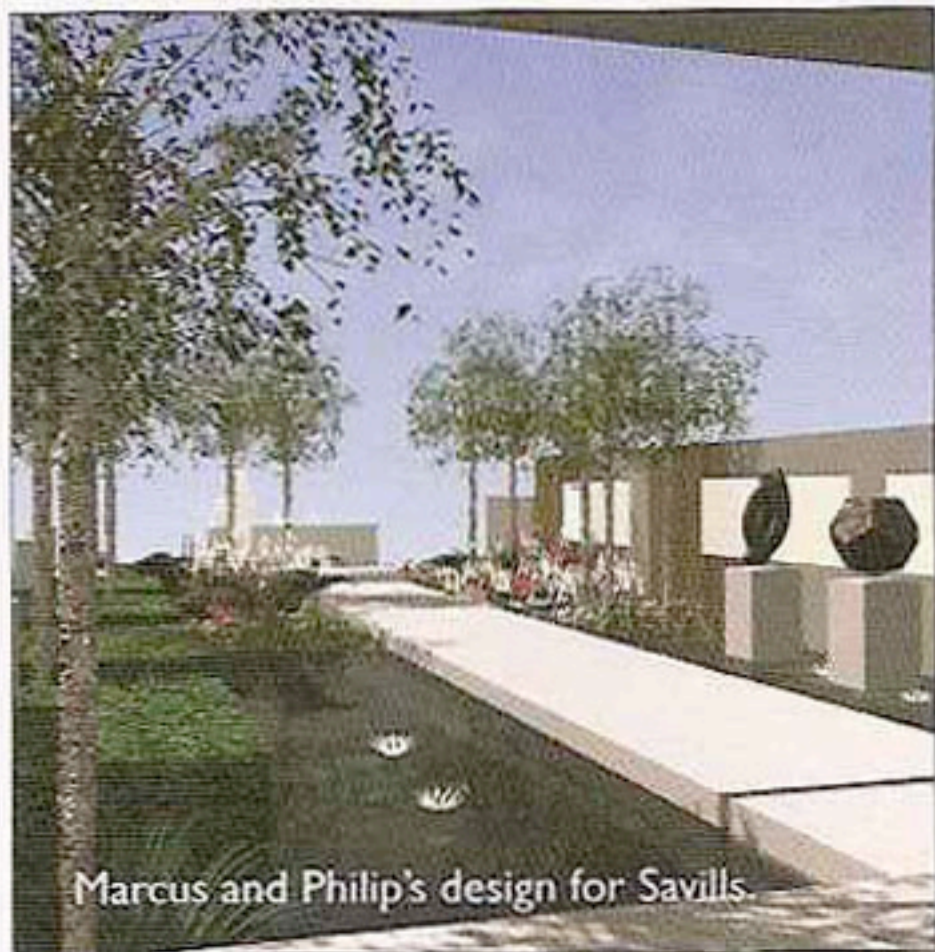
Our garden design for Savills is an exploration of modernist ideas and vocabulary. We turned to Farnsworth house, near Chicago, which was built by Mies van de Rohe, as a starting point for inspiration. We both love how the house and landscape work together: the house's modernist lines somehow lift the landscape and the landscape is enhanced by it. They are in sharp contrast but balance each other. Contrast creates harmony. It's very much a case of the sum of parts being greater than the whole.

### Key planting elements

*Rodgersia pinnata* for structure, *Hakonechloa macra*, *Luzula nivea*, *Betula utilis* var. *jacquemontii*, *Geranium phaeum* 'Lily Lovell', *Iris sanguinea* 'Snow Queen'.

### Key hard landscaping elements

Concrete left raw, polished or waxed to create a patina. Also white painted render.



Marcus and Philip's design for Savills.